ONE MOUNTAIN, MANY WORLDS

The mountain pathways are a network of pedestrian routes that, due to the range and diversity of places covered, represent one of the most enriching ways of discovering the region.

The Eira (threshing floor) route that begins in Loriga passes through a rugged valley, where a vast area of terraced agriculture stands out. In the town, amongst the picturesque houses, old textile factories can be seen as, an eloquent testimony of the woolen industry of the Estrela mountain range.

EMERGENCY CONTACTS European SOS Emergency Number 112

Environment and Territory SOS 808 200 520

GNR (Subgroup of the Mountain Intervention Group for Protection and Help) Tel.: 961 188 070 / ui.gips.samont@gnr.pt Nossa Senhora da Assunção Hospital: Tel.: 238 320 700

OTHER CONTACTS

C.I.S.E. (The Serra da Estrela Interpretative Centre) Visconde de Molelos Street, Seia / Tel.: 238 320 300 / cise@cise.pt ADIRAM (Association for the Integrated Development of the Network of Mountain Villages) Tel.: 238 310 246 / centrodinamizador@aldeiasdemontanha.pt CERVAS (Ecology, Recovery and Wild Animal Surveillance Centre) Tel.: 919 457 984 / cervas.pnse@gmail.com Seia Tourist Office: Tel.: 238 317 762 / postoturismo@cm-seia.pt Loriga Tourist Office: Tel.: 238 951 175 Sabugueiro Tourist Office: Tel.: 238 315 336 Snow Clearing Centre: Tel.: 275 336 251 Penhas Douradas Weather Station: Tel.: 275 981 304 Serra da Estrela Natural Park (Seia Delegation): Tel.: 238 001 060

WHERE TO STAY AND WHERE TO EAT www.aldeiasdemontanha.pt







AROUTE aldeias de montanha

🚺 /aldeiasmontanha

EIRA ROUTE

The Eira route develops in the surrounding area of the Loriga town, in a landscape of rugged terrain crossed by the Nave stream.

The route covers a territory of rural characteristics marked by the presence of extensive areas of agricultural fields in the midst of terraces, chestnut woodlands and pine trees where a rich edified popular heritage stands out.

MOUNTAIN PATHWAYS

On the pathway, the Teixeiro mill, the Mendes threshing floor and the place of Canada are emphasized. From the Resteves hill there is an ample view over the mountain slopes and the Loriga gorge. In the town it is worth drawing attention to a group of old, imposing manufacturing buildings and the main church.



EIRA ROUTE

NATURAL HERITAGE

- > The Nave stream
- > Deciduous woodlands

> The old centre of Loriga

> Terraced agriculture fields > The Mendes threshing floor

- > Resteves Hill
- > Flora and fauna

> The Teixeiro mill

> The Canada place

CULTURAL HERITAGE

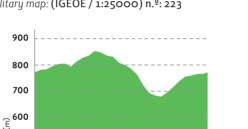
> Old paving stones and the Nova bridge



TECHNICAL SHEET

500

Type of route: **circular short distance path** Recommended direction: clockwise Starting / finishing point: Loriga (Largo da Carreira) Starting / finishing coordinates: N 40° 19.531' /W 07° 41.382' Distance: 2.870 km Accumulated gradients: +263m / -263m Altitude: minimum 678 m / maximum 850 m Approximate time: **1 hour 30 minutes** Degree of difficulty: **II - easy** Recommended season: all year Military map: (IGEOE / 1:25000) n.º: 223



2.870

Dist. (Km)



....

O Starting / finishing point

Paved road

DE LORIGA ROUTE

RIBEIRA

....

GORGE ROUTE

LORIGA

Waterlines

Fountain

....

EIRA ROUTE

> Do not light fires. formations. for wild fauna. first-aid kit

SIGN SYSTEM

RIGHT PATH





BEHAVIOUR RULES

- > Plan the route you intend to do: gather beforehand the available, necessary information and make sure you finish the walk before nightfall.
- > Stay on signed paths and respect signs at all times.
- > Be polite to the local inhabitants and respect their customs and traditions.
- > Do not disturb cattle and do not damage cultivated areas.
- > Respect nature: do not remove and/or disturb animals, plants or damage geological
- > If you find a wounded or debilitated wild animal, try to direct it to a recovery centre
- > Do not drop litter or remains of your passage.
- > Always carry water, food, sun screen, appropriate clothes and footwear and a
- > In some situations you will need to cross tarmac roads. Do so with care.

